

Exploring Perspectives

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Interpret and Represent: Plan how to represent multiple perspectives in your performance. Include key evidence, cultural or historical details, and different points of view.

Ideas for Representations	Details/Evidence to Include

Reflect and Respond: After all performances are finished, reflect on what you learned about perspectives and open-mindedness. What did you learn from other groups' performances? How did your understanding of open-mindedness or perspective change? What idea or evidence most influenced your thinking? New Questions (optional): What questions do you still have about this topic or perspective?	perspeci	perspective supported by textual evidence. Use this space to script or outline your scene.		
What did you learn from other groups' performances? How did your understanding of open-mindedness or perspective change? What idea or evidence most influenced your thinking? New Questions (optional):	Charact	er/Role	Dialogue or Key Line (Include Evidence or Perspective)	
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3. Write Your Skit or Performance Outline: Ensure each character's voice reflects a distinct